

Open Call #1: *OPEN*

(49 minutes)

>>>>>Curated by Hagere Selam “shimby” Zegeye-Gebrehiwot

i hear local honey

is one of the best

flowers in black and white

while in search (of our mothers' gardens)

we recall a spectre

a built environment

sometimes collaged

and other times declared

shimby

Co_Director, WNDX Festival of Moving Image

Esperanza Sanchez Espitia - Whispering to my Soul

Saskatchewan, Canada 2021 4 minutes

Whispering to my soul portrays a woman's ancestral journey to empower other women who have been silenced by terror and fear imposed by oppressive colonialist practices. 16mm

International premiere

James Dixon - Nikâwiy (mother)

Manitoba, Canada 2022 3 minutes

Nikawiy (mother) is a reactionary piece, based on the discovery of my birth mother and her death, and a way to explore language and cultural detachment. This film further emphasizes my process of decolonization through filmmaking, using analogue and digital techniques to redirect my experiences and expand my way of storytelling.

International premiere

Cyril Chen - Mom's Garden - 妈妈的菜园

Saskatchewan, Canada 2021 1 minute

An ode to paper animation; Cyril archives their mother-tongue as they draw from the roots of their Mother's Garden, planted in Regina Saskatchewan with seeds carried over from Yangchun, Canton China.

International premiere

Gavin Baird - as the Maple falls I realize I can't stop it

Saskatchewan, Canada 2020 2 minutes

A brief insight into the past memories of forgotten back alley items on Maple Street

International premiere

Joel Penner and Anna Sigrithur - Wrought

Manitoba, Canada 2022 19 minutes

Wrought depicts, in up-close and startling visual intimacy, instances of spoilage, compost, fermentation and the other microbial processes we might sum up together as rot. But while rot itself is surely a subject of the film, the protagonist is the human viewer.

Jordan Moreau - LEARIA

Manitoba, Canada 2020 6 minutes

The exploration of a long lost city of brick.

International premiere

Sylvia Matas - Night Circled

Manitoba, Canada 2021 4 minutes

Night Circled was made by recording video from online surveillance cameras. The subtitles tell a story of a person searching for darkness and their futile attempts to find a dark place where they can be unseen.

International premiere

Anastasia Ferguson - THE GARDEN OF CURIOSITIES

Saskatchewan, Canada 2021 6 minutes

Before the Garden of Eden, there was the Garden of Curiosities. Refusing subservience, a young woman chooses independence over Adam.

International premiere

Freya Björg Olafson - VR Commodity- A Manifesto

Manitoba, Canada 2022 4 minutes

A remix of the 1966 'Lettuce Manifesto' by Fluxus-affiliated artist Al Hansen. Spoken by a computer the text is accompanied by found screen captures of in-game footage of VR, AR, and

360 video, as well as a sound score by Emma Hendrix. The remix adapts Hansen's 'Lettuce' (LET US) to 'V R' (WE ARE) shifting from a fight for permission, 'Let us', to the agency to enact, 'We are'.

International premiere

About WNDX:

Founded in 2005, WNDX Festival programs new and innovative moving image works from across Canada and around the globe, with a mandate to showcase films made in our immediate community. We celebrate the impetus of screening work from underrepresented communities who are often ignored by mainstream film festival circuits, and strive to find the most original moving image works. We are committed to equitable compensation for artists' labour, and pay screening and professional fees to all the artists who make our show possible. The WNDX Festival of Moving takes place in Winnipeg, MB, over 5 days in early October, and additionally presents off-festival screenings throughout the calendar year. WNDX operates on Treaty 1 territory, the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Peoples, and the homeland of the Métis Nation.

About shimby:

Hagere Selam "shimby" Zegeye-Gebrehiwot is a film festival programmer, artist, administrator, and writer based in so-called Canada. Their research and community building practices centre queer, feminist, BIPOC, and analog moving image futures. Currently, they are the Executive Director at the Saskatchewan Film Pool Cooperative, co-Director of WNDX Festival of Moving Image and guest editor of the forthcoming Art&Wonder publication.