



INTERNATIONAL VIDEO ART FESTIVAL NOW&AFTER @ ADDIS VIDEO ART FESTIVAL 2019

BETWEEN BORDERS

International Video Art Festival Now&After has been carried out in Moscow since 2011. Now&After focuses on presentation, development and promotion both Russian and international video art, getting together emerging and established artists from around the world to present their works to general audience. Traditionally the festival takes place at museum's space, where during few weeks the festival program is being demonstrated as a multi-channel video installation. Now&After was held at the Moscow Museum of Modern Art, at the State Museum of Gulag History and at the Schusev State Museum of Architecture, at the State Darwin Museum, at CCI Fabrika, Artplay Center. The festival is organized by non-profit organization Media Art Centre Now&After and collaborates with cultural organizations in Russia and abroad presenting its collections nationally and internationally. Founding director/curator of International Video Art Festival Now&After is Marina Fomenko.

www.now-after.org

The boundaries are real and hypothetical, those which are respected, and those which are violated. Artists in their works explore the state border of Poland and the place where the world's smallest desert Tottori ends; how to cross the river - the border between the world of the living and those who left us. They show where a person comes in contact with others living close to us. They ask whether there is a frontier between those who tread the ground and those who want to get off the ground.

Curator Marina Fomenko

Artists

Arnaud Brihay, Archers, France, 2017, 2:07

Luca Ferri, Tottori, Italy, 2014, 06:00

Marina Fomenko, Modus Operandi / Lessons of Equilibrium, Russia, 2018, 2:02

Alexandra Mitlyanskaya, Touches 2, Russia, 2:00

Christian Niccoli, Untitled, Germany, 2013, 04:10

Sunil Pandey, The Eternal Journey, Nepal, 2016, 14:51

Stuart Pound, Boogie Stomp Pink, UK, 2017, 3:34

Augustin Rebetez, Birds, Switzerland, 2016, 06:00

Tushar Waghela, India, The Home, 2014, 04:54

Przemek Wegrzyn, Security Measures, Poland, 2014, 5:55

Arnaud Brihay, Archers, France, 2017, 2:07



Just one more allegory of a kind of real life...

Luca Ferri, Tottori, Italy, 2016, 06:00



Marina Fomenko, Modus Operandi / Lessons of Equilibrium, Russia, 2018, 2:02



From the series "Modus Operandi". "Modus Operandi" is a Latin phrase used to describe a method of operating and people's behavioral patterns. It is not always possible for an outside observer to grasp the logic of others' behavior. Their actions assume the nature of the mysterious ambiguity that is open for any interpretation.

Evening lessons of equilibrium in one of Moscow parks.

Alexandra Mitlyanskaya, Touches 2, Russia, 2:00



Christian Niccoli, Untitled, Germany, 2013, 4:10



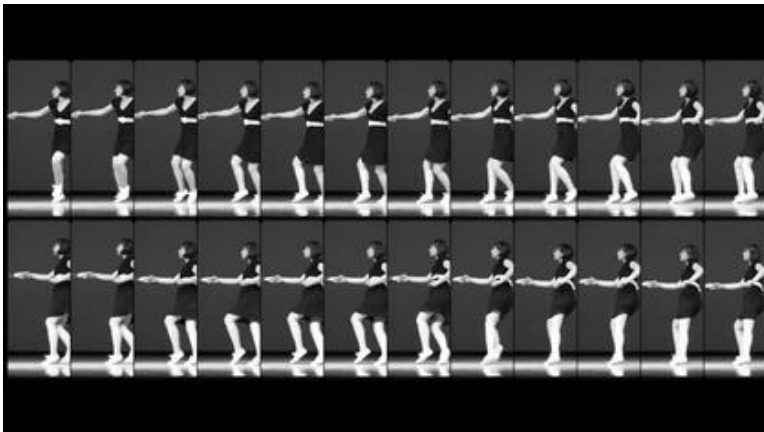
The work consists of a single scene, showing an hostile, empty and silent landscape. Suddenly a helicopter flies from the horizon towards the camera. At a certain point the helicopter stops and a rope gets thrown out of the cabin. A man lets himself down this rope. Once he touches ground, the rope gets pulled back into the cabin and the helicopter flies away. The person remains there, alone.

Sunil Pandey, The Eternal Journey, Nepal, 2016, 14:51



This film chronicles Ananta Yatra (the eternal journey) of an old woman who meets sudden demise in the 2015 Nepal Earthquake. Hindu mythology requires her to hold a calf while crossing the Baitarni River for her salvation. The film is Director Pandey's eulogy to his beloved grandmother.

Stuart Pound, Boogie Stomp Pink, UK, 2017, 3:34



A Boogie dance performed by William & Maeva was downloaded from the internet and vertical sections taken from each frame arranged into 24 panels to show pattern and movement across each second.

Augustin Rebetez, Birds, Switzerland, 2014, 06:00



"Birds" is a stop-motion video about humans trying to become birds. Very poetic, we dive in an original world full of strange mechanisms, dark craws, distorted bodies and epileptic images.

Tushar Waghela, The Home, India, 2014, 4:54



The home where we live is also a home to billions of living beings. They might remain out of our vision, their sounds and signs continuously register their presence before us. We believe ourselves to be the owner of our apartments and push them away from our kitchen and courtyard. Barely do we realise that much before we came into existence this planet has been their domicile for billions of years — our apartments are just a tiny corner of their vast habitat.

Przemek Wegrzyn, Security Measures, Poland, 5:55, 2014



The work is inspired by U.S. Embassy warning messages I received accidentally over last few years. They contained information about potential safety problems for American citizens residing in Poland. Exaggerating these problems, they had nothing in common with the real situation in the country. They seemed to me an example of ignorance and they gave me a slight feeling of surrealism. Following them I visited various border crossing points trying to find visual impression as if foreigner incoming from abroad. Borders: lifeless, boring and similar to one another are odd and artificial. Within these borders the messages create another safer and more secure borders.