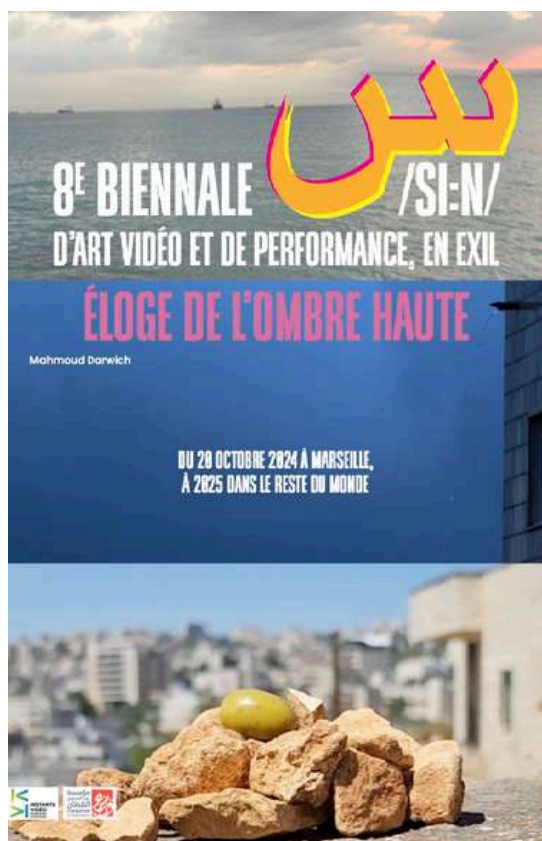




8th /si:n/ biennial

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*In praise of The High Shadow**



In 2024, the **Palestinian video and performance art biennial /si:n/** (8th edition) is forced into exile.

It will be hosted by the *37 Festival Les Instants Vidéo*. The biennale will open on **October, 20 in Marseille** in Friche la Belle de Mai, made up of 2 Palestinian and 2 international video art programmes, a video installation and a panel discussion.

But it will also **be travelling the world**, welcomed by other **Museums of solidarity** (for now, in Ethiopia, Germany, Italy, Belgium, Jordan, Lebanon, Canada, USA...).

Inspired by *the tri-continental, anti-imperialist solidarity movements of the 1960s and 80s, **at the crossroads of militant, artistic and museological practices** that created a very particular form of museum of solidarity, without walls, and more often than not, museums in exile (in support of the people of Chile, Nicaragua, South Africa and of course Palestine), the **A.M.Qattan Foundation** and Les Instants vidéo launched a call for solidarity.



The cry of silence / Malubéa (Belgique)



Penelope / Noor Abed (Palestine) - Nonexistence / Firat Bingö (Turkey) - Your father was born 100 years old/ Razan Al Salah (Palestine/Lebanon/Canada) - Gateway to Heaven / Bashar Alhroub (Palestine) - Sorrow / Fran Orallo (Scotland)

The Biennial refuses to remain silent, or to be silenced. Nor will it abandon the territory where it was born. It will make a stopover in Ramallah, Jerusalem and Golan Heights.

The Biennial will not leave the stage. ACTION ! Let the images flow, let the pictures speak for themselves!

The biennial will be written in the same way as a film, through editing. The images will invite spectators to get in motion to discover other territories. They will offer forms and spaces of resistance to erasure and invisibility.

And for a poetics of relation, we will cultivate the power of light towards artistic and cultural solidarity in the slightest spaces of the biennale.



Qisma (/ Sharon Rose (Palestine)

**Based on a poem by Mahmoud Darwish, written in 1982 during the siege of Beirut, a poem written after the Sabra and Shatila massacre, read in Algeria in 1983 before the Palestinian National Council.*

***Past Disquiet, exhibition curated by Kristine Khouri and Rash Salti*

*/si:n/ video art and performance biennale was **co-founded in 2009** by A.M. Qattan Foundation and Les Instants Vidéo, supported by a group of cultural organisations in Palestine. First event of this kind in Palestine, the biennale travels several cities (Ramallah, Jerusalem, Bethlehem, Gaza...) and presents Palestinian and international art works.*